

# ORANGE COUNTY CHILDREN'S THEATRE

## “Tarzan”

Winter Production 2020

Vanessa Evans– Director and Choreographer

Haley Gaskin- Assistant Director and Choreographer

Art Ortiz– Music Director

Dear Parents, Actors and Actresses:

Welcome to the Orange County Children's Theatre! We are delighted that you have decided to audition for our winter production of “Tarzan”. When cast in this production, your child will have an exciting experience being involved with many aspects of the theater and will meet new friends. Cast members and parents involved are going to have a great time!

### **AUDITIONS**

**Cast Auditions-** ages 8-18 (if 18, must be in high school or have just graduated in 2019)

**Friday, September 13th 6-9pm** (Dance will be taught by director at 5:30pm, then Jr Board members.)

**OR .**

**Saturday, September 14th 9am-12pm** (Dance will be taught by director at 8:30am, then Jr Board members)

**Telegrammer auditions-**(ages 5+)

**Saturday, September 14th 12-1pm**

Auditions are free of charge and completely open to the public. You don't need to make an appointment, just show up on the audition date and be prepared as described below.

**(See [occt.org](http://occt.org) for character descriptions and audition paperwork to print and bring with you.)**

### **What to prepare:**

- Please prepare 32 bars of a song for your audition. You may not sing acapella - we have to hear you sing with music. Choose your favorite Disney song or a song similar to the style of the musical. You are allowed to sing a song from the show. A new popular song you hear on the radio isn't a good choice. You must bring either sheet music for the song in the key you want it played or a CD without vocals (like a Karaoke version), or the music on your phone. If you bring sheet music, a piano accompanist will be available at auditions to play for you. You **MUST** have a prepared song to audition.
- Wear comfortable clothes and shoes to move freely in as you will learn a simple dance and may read from a script.
- Be prepared to list all date conflicts you might have with other school performance, sports groups or other events. This is very important! Your number of conflicts may affect casting and adding conflicts later may result in removal from a role or dismissal from the cast.
- Have a parent or guardian present to sign permission slip and paperwork.
- At OCCT, we have no problem with actors listing only the roles they will accept. We understand that kids are busy and have other options for performance and activities. We do ask that if you specify a role, and you are given that role, please accept the role. If you say that you will accept any role and you are cast then please honor your word. Changing your mind a few days after auditions is not fair to the organization, to the other kids auditioning, or the directing team who may have to re-shuffle the whole cast or find a replacement.

Before you leave auditions you will be told whether or not to come to callbacks on Saturday, September 14th. Casting will be completed on Sunday, September 15th. Results will be available by Sunday evening on our website ([www.occt.org](http://www.occt.org)). If you are offered a part, **please email [prodsecretary@occt.org](mailto:prodsecretary@occt.org) to accept or decline your role. Your decision must be received by Monday, September 16th by 7 p.m. We will recast the role after this deadline.**

**REHEARSALS** **\*\*NOT ALL CAST MEMBERS WILL BE CALLED TO EVERY REHEARSAL and may only be called for partial rehearsals depending on role.**

Rehearsal schedule:

- Mon. and Wed. 6PM - 9PM
- Saturdays from 9AM to 3PM Schedule starts the Saturday after auditions and continues up until the week before the show opens.

**LOCATION** (for Auditions and Rehearsals)-

- 13884 Harbor Blvd. Unit 7B, Garden Grove, CA 92843 in the Harbor Commercentre in the back right side, North of Westminster

## **TECH WEEK AND SHOWS**

**(No conflicts are allowed during tech week or shows)**

**LOCATION** (for Tech Week and Shows)- Huntington Beach High School Historical Theater, Main St. Huntington Beach

Tech Week schedule:

- Saturday, January 4<sup>th</sup> 9am-4pm
- Monday, January 6<sup>th</sup>-9<sup>th</sup> from 6-10pm each night

Show schedule:

- Fridays January 10<sup>th</sup> and January 17<sup>th</sup> at 7 pm (Call time 5pm)
- Saturdays, January 11<sup>th</sup> and January 18<sup>th</sup> at 2 pm and 7 pm (Call time noon and 5:30pm)
- Sundays, January 12<sup>th</sup> and January 19<sup>th</sup> at 2 pm (Call time 11am)

Below is information to provide each prospective cast family what will be expected from them during this production. This will allow you to evaluate the expected commitment level and determine your family's ability to participate.

### **PARENT COMMITMENT**

OCCT is a parent-run, 100 % volunteer, non-profit organization. Parents are an integral part of this organization; as a result, we need your help and support. ***Each family is required to volunteer a minimum of 15 hours prior to the production and a minimum of 4 shows during the production in one of our show committees.*** A \$150 deposit is required for your pre-show hour's commitment. Also, a \$150 deposit is also required for your 4-show commitment. The checks will not be cashed and will be returned at the cast party or mailed to you if you have completed your requirements. It is your responsibility to make sure that your child will arrive at and leave on time from all rehearsals and performances.

### **MANDATORY PARENT/CAST MEETING**

**Saturday September 21st for those cast in the production.**

**The meeting will be from 9-10am with rehearsal to follow until 3pm.**

Parents are expected to stay for the meeting, fill out all paperwork, and pay all participation fees. Students not represented by a parent may be replaced in the cast, without prior arrangements made.

At this meeting, it is mandatory that we will collect:

- Signed permission slip/medical release
- Membership/Participation fee payments
- Signed Cast Contract
- Parents will sign up for/be assigned:
  - Committee assignments/pre-production hour commitments.
  - Telegrammer parents-dates for rehearsal supervision schedule.

### **CAST MEMBER COMMITMENT**

Cast members must assume a large responsibility to be in a production. Attendance and attitude affect the entire production. Occasionally, a cast member may not follow the rules of the theater or have a behavioral

problem. If such a situation occurs, the President and Vice President may dismiss him/her from the production. By accepting your part, you, and your parents agree to:

- Attend all rehearsals on time and be picked up promptly.
- **Conflicts MUST be documented** on the conflict calendar provided. The Director needs to know any conflicts prior to casting. **NO ADDED CONFLICTS WILL BE ALLOWED.**
- Commit to helping wherever necessary.
- **\*\*\*Unexcused absences may cause your dismissal from the production\*\*\***

## FINANCIAL COMMITMENT

- Annual family memberships in OCCT start at \$35.00 (payable once per year)
- A \$350 (non-refundable) cast fee will be charged for each cast member. For families with 3 or more children in the show, the fee for the third and subsequent siblings will be charged \$225 each. A \$150 cast fee will be charged for Telegrammers. Cast fees cover the following show-related production costs
  - o Costume creation/rental
  - o Makeup (character make-up), but you will need to provide some personal items (base, lipstick, mascara, sponges, etc.)
  - o Cast member t-shirt
  - o A Show DVD
  - o Cast member admission to cast party/dinner
  - o Licensing Fees, Director's fees, OCCT insurance
- Additionally, each family is **required** to purchase ad space in the show program at \$25 per cast member (1/8 page sized ad). These ads may be used by the family or sold to a business.
- **At registration these additional items can also be purchased:**
  - Family/friend cast party tickets - \$12 each(ages 11+), siblings 6-10 \$5 , 5 & under free.
  - Family/friend cast T-shirts - \$15/\$17
  - Additional and/or larger ads (priced per ad sheet)                      Cast sweatshirts - \$25

**All fees are due at the first parent meeting.** Cast fees can be paid by cash, check, or credit card (3% fee will be added to all credit card transactions). If a financial hardship exists, installment payments can be made with the approval of the Treasurer. Scholarships may be available but are limited throughout the production year. *To apply for a scholarship, please notify a producer or OCCT board member before auditions. Applications will be available at the check in table at auditions and must be submitted with your audition paperwork.*

If you are ready for a challenge and an exciting experience in ALL facets of the theater, we eagerly await your involvement.

### ORANGE COUNTY CHILDREN'S THEATRE ELECTED BOARD 2019

President	Debbi Parrott- <a href="mailto:President@OCCT.org">President@OCCT.org</a>
Vice President	Bonnie Saavedra- <a href="mailto:VPresident@OCCT.org">VPresident@OCCT.org</a>
Production Secretary	Rachel Dorfman- <a href="mailto:Prodsecretary@OCCT.org">Prodsecretary@OCCT.org</a>
Executive Secretary	Christie Sheetz- <a href="mailto:Execsecretary@OCCT.org">Execsecretary@OCCT.org</a>
Treasurer	Liza West- <a href="mailto:Treasurer@OCCT.org">Treasurer@OCCT.org</a>



ORANGE COUNTY CHILDREN'S THEATRE

AUDITION SHEET



Name: \_\_\_\_\_

Audition #

Birth Date: \_\_\_\_\_ Age: \_\_\_\_\_

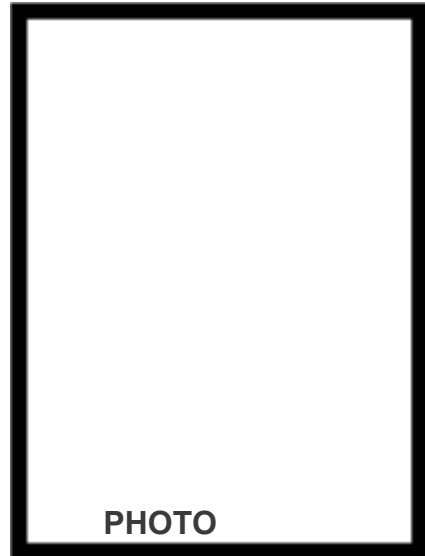
Height: \_\_\_\_\_ Weight: \_\_\_\_\_ Hair Color: \_\_\_\_\_

Are you willing to accept any role in this production (circle one) YES NO

**Audition Song:**

\_\_\_\_\_

**Preferred Roles:**



**MUSIC AND DANCE TRAINING:**

Can you read music? YES NO Singing ability: NONE AMATEUR TRAINED (\_\_\_ YEARS)

Voice: BASS BARITONE TENOR ALTO MEZZO SOPRANO Skill: Beg./ Intern./Adv.)

DANCE/MOVEMENT: - Please indicate how many years of training & skill level (Beg, Int, or Adv)

BALLET (#: \_\_Begin./Inter./Advanced) TAP (#: \_\_Begin./Inter./ Adv) JAZZ (#: \_\_Beg/Inter/Adv)

Special talents(Be specific):

\_\_\_\_\_

Tumbling/Gymnastics/Circus Skills/Aerial Silks/Percussion-Drums Experience:

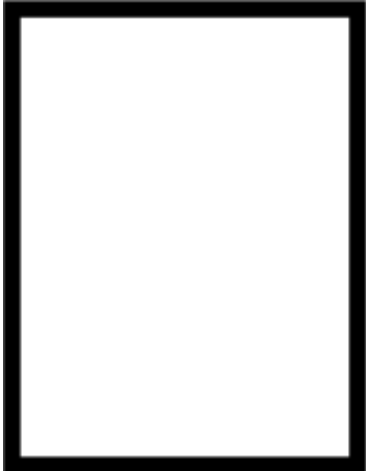
\_\_\_\_\_

Additional comments: \_\_\_\_\_

List ALL past OCCT productions and any other theatrical experience on the back or attach resume



# ORANGE COUNTY CHILDREN'S THEATRE



Name: \_\_\_\_\_ Audition # \_\_\_\_\_

Birth Date: \_\_\_\_\_ Age: \_\_\_\_\_

School: \_\_\_\_\_ District: \_\_\_\_\_ Grade: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Cast Member's email \_\_\_\_\_

Mother's Name: \_\_\_\_\_ Ph #: \_\_\_\_\_ Email: \_\_\_\_\_

Father's Name: \_\_\_\_\_ Ph #: \_\_\_\_\_ Email: \_\_\_\_\_

## PERMISSION SLIP/MEDICAL RELEASE FORM/WAIVER OF LIABILITY INDEMNIFICATION

I, the undersigned parent or legal guardian of \_\_\_\_\_ a minor, requests that he/she be permitted to participate with Orange County Children's Theatre. I have been advised of the rules, regulations, and expectations of the theater and agree to abide by them and to fulfill our obligations as required. If I have any questions regarding participation in this event I will ask a member of the Administrative Board of OCCT immediately and not wait for a problem to arise.

I will permit photographs and videos of my child taken at this event to be used for publicity and other purposes by authorization of the Administrative Board of OCCT.

Furthermore, I hereby authorize and consent to any x-ray examination, anesthetic, medical or surgical diagnosis rendered under the general or special supervision of any member of the medical staff and emergency room staff licensed under the provisions of the Medicine Practice Act or a dentist licensed under the provisions of the Dental Practice Act and on the staff of any acute general hospital holding a current license to operate a hospital from the State of California Department of Public Health. It is understood that this authorization is given in advance of any specific diagnosis, treatment or hospital care being required but is given to provide authority and power to render care which the aforementioned physician in the exercise of his/her best judgment may deem advisable. It is understood that every effort shall be made to contact the undersigned prior to rendering treatment to the patient, but that any of the above treatments will not be withheld if the undersigned cannot be reached.

In consideration of acceptance of my child's registration for this activity, I hereby agree to indemnify and hold harmless Orange County Children's Theatre, its officers, administrative board, trustees, employees, and volunteers from any liability, claim, or action for damages resulting from, or in any way arising out of the participation in the activity listed above by my child. This authorization is to remain in effect during the time of enrollment in the activity listed above unless revoked in writing.

\_\_\_\_\_  
Parent's or Legal Guardian's Name (Print)      Parent's or Legal Guardian's Signature      / /  
Date

Physician \_\_\_\_\_ Physician's Phone \_\_\_\_\_

Insurance Plan \_\_\_\_\_ Date of last tetanus shot / /

Please describe any medications being taken by cast member or state

"NONE": \_\_\_\_\_ Allergies \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Phone # \_\_\_\_\_

\_\_\_\_\_

# “Tarzan” CONFLICT CALENDAR

## MARK ALL CONFLICTS

### PLEASE PLACE AN “X” ON YOUR CONFLICT DAYS

Please note that not all cast members will be called to every rehearsal and some may be called for only part of the time.

- The Directing Team organizes their rehearsal schedule based on the original conflict calendar.
- You must list all definite **and possible conflicts** on this calendar prior to auditions.
- Added conflicts are **not** acceptable. These additional conflicts affect the whole cast and crew.
- Unexcused or excessive absences may result in a child being removed from a number, scene, or role.
- Any conflict issues must be discussed with the Producer or VP, NOT the Director.
- Rehearsal schedule is extremely tight so understand that number of conflicts may impact casting decisions. \*No added conflicts.

I certify that these are all of my child’s conflicts to my knowledge:

Parent Signature \_\_\_\_\_

Date \_\_\_\_\_

## Tarzan REHEARSAL SCHEDULE

### September 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					13 AUDITIONS 6-9pm	14 AUDITIONS 9-12 Telegrammer audition 12-1 Callbacks 1-5
15 Cast List Posted	16 Must accept/decline role by 7p.m. by email to prodsecretary@occt.org		18			21 <b>Mandatory Parent Meeting 9-10am</b> Rehearsal 9-3pm
	23 Rehearsal 6-9pm		25 Rehearsal 6-9pm			28 Rehearsal 9-3pm
	30 Rehearsal 6-9pm					

# Tarzan REHEARSAL SCHEDULE

## October 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			2 Rehearsal 6-9pm			4 Rehearsal 9-3pm
	7 Rehearsal 6-9pm		9 Rehearsal 6-9pm			12 Rehearsal 9-3pm
	14 Rehearsal 6-9pm		16 Rehearsal 6-9pm			19 Rehearsal 9-3pm
	21 Rehearsal 6-9pm		23 Rehearsal 6-9pm			26 Rehearsal 9-3pm
	28 Rehearsal 6-9pm		30 Rehearsal 6-9pm			

## November 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						2 Rehearsal 9-3
	4 Rehearsal 6-9pm		6 Rehearsal 6-9pm			9 Rehearsal 9-3pm
	11 Rehearsal 6-9pm		13 Rehearsal 6-9pm			16 Rehearsal 9-3pm
	18 Rehearsal 6-9pm		20 Rehearsal 6-9pm			23 Rehearsal 9-3pm
	25 Rehearsal 6-9pm					

## December 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	2 Rehearsal 6-9pm		4 Rehearsal 6-9pm			7 Rehearsal 9-3
	9 Rehearsal 6-9pm		11 Rehearsal 6-9pm			14 Rehearsal 9-3
	16 Rehearsal 6-9pm		18 Rehearsal 6-9pm			21 Rehearsal 9-3pm
	23		25			28 Rehearsal 9-3pm
	30 TBD					

## January 2020

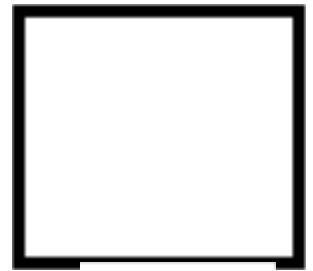
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						4 <b>Mandatory Parent Mtg 9-10am</b> Rehearsal 9-4pm
LOAD IN to HBHS	6 <b>Tech Rehearsal 6-10pm</b>	7 <b>Tech Rehearsal 6-10pm</b>	8 <b>Tech Rehearsal 6-10pm</b>	9 <b>Tech Rehearsal 6-10pm</b>	10 <b>Opening Night Tarzan 7pm</b>	11 <b>Tarzan Shows 2pm and 7pm</b>
12 <b>Tarzan Show 2pm</b>					17 <b>Tarzan Show 7pm</b>	18 <b>Tarzan Shows 2pm and 7pm</b>
19 <b>Tarzan Show 2pm Cast Party</b>						

Total # of Conflicts \_\_\_\_\_



ORANGE COUNTY CHILDREN'S THEATRE

AUDITION WORKSHEET



AUDITION #

Name \_\_\_\_\_

Song \_\_\_\_\_

- Congratulations! You have been selected for callbacks. Please return to OCCT for callbacks, as stated in the audition information sheet on **Saturday, September 14th at** Callbacks 1:00-5:00

You may be required to read from the script and perform selected music.  
(Director will provide these materials if needed).

- Congratulations! You are being considered for a role in this production, but you do not need to attend callbacks. Please visit our website [www.occt.org](http://www.occt.org) on Sunday afternoon to see if you have been cast.

Comments & Suggestions:

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Casting will be completed on Sunday, September 15th. Results will be available on Sunday on our website. If you are offered a part, please email [prodsecretary@occt.org](mailto:prodsecretary@occt.org) stating your name, and WHETHER OR NOT you accept the part. ***Your decision must be received by Monday, September 16th by 7 p.m. We will recast the role after this deadline. If cast, you must also attend the Mandatory Parent Meeting (with your parent or guardian), as stated in the audition information sheet. The meeting is on Saturday September 21 at 9am..***