

ORANGE COUNTY CHILDREN'S THEATRE

“High School Musical”

Summer Production 2017

Kaitlyn Tice– Director

Michelle Hernandez– Music Director

Lauren Ross - Choreographer

INFORMATION SHEET

Dear Parents, Actors and Actresses:

Welcome to Orange County Children's Theatre! We are delighted that you have decided to audition for our Summer production of “High School Musical”. OCCT is a parent run, volunteer, non-profit organization founded in 1969. ***The basis for our success is volunteers*** - without volunteers we would not have a theatre. This will be an exciting experience for your child. If they are cast in this production, they will be involved with many aspects of the theater and meet new friends, young and old alike. Cast members and parents involved are going to have a great time!

You will be asked to learn a dance combination, sing your prepared song and possibly to read some lines. Before you leave auditions you will be told whether or not to come to callbacks on Saturday, May 27. Casting will be completed on Sunday, May 28. Results will be available by Sunday afternoon on our website (www.occt.org). If you are offered a part, ***please email prodsecretary@occt.org to accept or decline your role. Your decision must be received by Monday, May 29 by 7 p.m. We will recast the role after this deadline.***

Listed below is information to provide each prospective cast family what will be expected from them during this production. This will give you an opportunity to evaluate the expected commitment level, and to determine your family’s ability to participate.

PARENT COMMITMENT

Parents are an integral part of this organization; as a result, we need your help and support. ***Each family is required to volunteer a minimum of 15 hours prior to the production and a minimum of 4 shows during the production in one of our show committees.*** We do not hire staff to create our productions; they are volunteer driven and require the support of every cast family. A \$150 deposit is required for your pre-show hour’s commitment. Also, a \$150 deposit is also required for your 4 show commitment. The checks will not be cashed and will be returned at the cast party or mailed to you if you have completed your requirements.

MANDATORY PARENT/CAST MEETING – Wednesday, May 31 for those cast in the production. The meeting will begin at 6 pm, with rehearsal to follow. The meeting and paperwork process will take approximately 90 minutes.

Parents are expected to stay for the meeting, fill out all paper work and pay all participation fees. Students not represented by a parent may be replaced in the cast, without prior arrangements being made.

At this meeting, it is mandatory that we will collect:

- * Signed permission slip/medical release
- * Membership/Participation fee payments
- * Signed Cast Contract

Parents will sign up for/be assigned:

- * Committee assignments/pre-production hour commitments
- * Supervision dates for rehearsal/performance for Telegrammer parents
- * Commit that your child will arrive and leave on time.

FINANCIAL COMMITMENT

- Annual family memberships in OCCT start at \$25.00 (payable once per year)
- A \$300 (non-refundable) cast fee will be charged for each cast member. For families with 3 or more children in the show, the fee for the third and subsequent siblings will be charged \$225 each. A \$120 cast fee will be charged for Telegrammers. Cast fees cover the following show-related production costs
 - Costume creation/rental
 - Makeup (character make-up), but you will need to provide some personal items (base, lipstick, mascara, sponges, etc.)
 - Cast member t-shirt
 - A Show DVD
 - Cast member admission to cast party/dinner
 - Licensing Fees
 - Director's fees

- OCCT insurance

FINANCIAL COMMITMENT (con't)

- Additionally, each family is **required** to purchase ad space in the show program at \$25 per cast member (business card sized ad). These ads may be used by the family or sold to a business.
- **At registration these additional items can also be purchased:**
 - Family/friend cast party tickets - \$15 each (4 & under free).
 - Family/friend cast T-shirts - \$15/\$17
 - Cast sweatshirts - \$25
 - Additional and/or larger ads (priced per ad sheet)

All fees are due at the first parent meeting. Cast fees can be paid by cash, check, or credit card (with a 3% fee). If a financial hardship exists, installment payments can be made with the approval of the Treasurer. Scholarships may be available but are limited throughout the production year. All scholarships will be reviewed and approved by the Treasurer, Vice President and President prior to the start of rehearsals. *To apply for a scholarship, please notify a producer or OCCT board member during auditions or call backs. Applications must be received in conjuncture when accepting a role in the current production.*

CAST MEMBER COMMITMENT

Cast members must assume a large responsibility to be in a production. Attendance and attitude affects the entire production. Our experience has been that occasionally a cast member may not follow the rules of the theater or have a behavioral problem. If such a situation occurs, the President and Vice President may dismiss him/her from the production. By accepting your part, you, and your parents agree to:

- * Attend all rehearsals on time and be picked up promptly.
- * Document conflicts with the rehearsal schedule. **Conflicts MUST be documented** on the conflict calendar provided. The Director needs to know any conflicts prior to casting.
 - ***Unexcused absences may cause your dismissal from the production***
- * Commit to helping where ever necessary.

REHEARSALS: Check e-mail daily for updates.

Rehearsals will be at Grace Lutheran School (5172 McFadden Avenue, Huntington Beach, CA, 92649)

- * Monday and Wednesday evenings 6:00pm – 9:00pm
- * Saturdays 9:00am – 3:00pm
- * Show Dates August 11-13 & August 18-20 at the Huntington Beach high School Historic Theatre.

If you are ready for a challenge and an exciting experience in ALL facets of the theater, we eagerly await your involvement.

ORANGE COUNTY CHILDREN'S THEATRE ELECTED BOARD 2017

President	Lorraine Ross - President@OCCT.org
Vice President	Elisa Villalobos - VPresident@OCCT.org
Production Secretary	Joanne Booth - ProdSecretary@OCCT.org
Executive Secretary	Stacy Denbo - ExSecretary@OCCT.org
Treasurer	Liza West - Treasurer@OCCT.org



ORANGE COUNTY CHILDREN'S THEATRE
AUDITION SHEET



Name: _____

Birth Date: _____ Age: _____

Height: _____ Weight: _____ Hair Color: _____

School: _____ District: _____ Grade: _____

Home Address: _____

City: _____ Zip Code: _____

Mother's Name: _____ Phone #: _____ email: _____

Father's Name: _____ Phone #: _____ email: _____

Cast Member's email: _____

Are you willing to accept any role in this production (circle one) YES NO

If no, please specify which roles you will accept: ____Principal (lead) only ____Supporting lead

If there is a certain role you would like to be considered for, please state below:

Please fill out the conflict calendar and mark an "X" on the rehearsal dates that you cannot attend.
Attach to this worksheet and submit. Prepare 16 bars of your audition song and bring sheet music for the accompanist in your key or provide a karaoke version on a CD, phone, iPad, or laptop.

Audition Song: _____

Dance experience: _____

Vocal experience: _____

Special talents: _____

Additional comments: _____

List past theatrical experience on the back or attach resume

“Wizard of Oz” CONFLICT CALENDAR

PLEASE MARK ALL CONFLICTS

PLEASE PLACE AN “X” ON THE CONFLICT DAYS

- Conflicts not only let us know when you’ll be gone, but they also help the Directing Team organize their rehearsal schedule.
- Added conflicts are **not** acceptable. These additional conflicts affect the whole cast and crew.
- We’d rather you’d list (possible) conflicts rather than bring them to our attention later.
- Unexcused absences may result in a child being removed from a number, scene, or role.
- Excessive absences may also result in a child being removed from a number, scene, or role.
- Any conflict issues must be discussed with the Producer or VP, NOT the Director.

I certify that these are all of my child’s conflicts to my knowledge:

Parent Signature _____

Date _____

May 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17 High School Musical Audition Workshop: Age 8-12 6-7:30 p.m Age 13-19 8-9:30 p.m	18	19	20
21	22	23	24	25	26 High School Musical Auditions 6-9 p.m	27 High School Musical Auditions: 9 a.m- noon Telegrammer Auditions: Noon-1p.m Call Backs: 2-5p.m
28	29	30	31 Mandatory Parent & Cast Meeting and First Rehearsal 6-9p.m			

June 2017

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3 Rehearsal 10am-3pm Grace Lutheran
4	5 Rehearsal 6-9pm	6	7 Rehearsal 6-9pm	8	9	10 Rehearsal 9 am – 3pm
11	12 Rehearsal 6-9pm	13	14 Rehearsal 6-9pm	15	16	17 Rehearsal 9 am – 3pm
18	19 Rehearsal 6-9pm	20	21 Rehearsal 6-9pm	22	23	24 Rehearsal 9am-3pm
25	26 Rehearsal 6-9pm	27	28 Rehearsal 6-9pm	29	30	

July 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Rehearsal 9am – 3pm
2	3 Rehearsal 6-9pm	4	5 Rehearsal 6-9pm	6	7	8 Rehearsal 9am-3pm
9	10 Rehearsal 6-9 pm	11	12 Rehearsal 6-9 pm	13	14	15 Rehearsal 9am-3pm
16	17 Rehearsal 6-9pm	18	19 Rehearsal 6-9pm	20	21	22 Rehearsal 9am-3pm
23	24 Rehearsal 6-9pm	25	26 Rehearsal 6-9pm	27	28	29 Rehearsal 9am-3pm Summer Songfest 7:00pm

August 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	31	1	2 Rehearsal 6pm-9pm	3	4	5 Rehearsal 9am-5pm
6 Load In Noon-5pm	7 Tech Week 6-10pm	8 Tech Week 6-10pm	9 Tech Week 6-10pm	10 Tech Week 6-10pm	11 Opening Night Call Time 5pm Show 7pm	12 Call Time- Noon Shows- 2pm & 7pm
13 Call Time- Noon Show Time- 2pm	14	15	16	17	18 Call Time 5pm Show 7pm	19 Call Time- Noon Shows- 2pm & 7pm
20 Call Time- 11am Family Circle- noon Show- 2pm Cast Party- 6- 9pm	21	22	23	24	25	26
27	28	29	30	31		



ORANGE COUNTY CHILDREN'S THEATRE
AUDITION WORKSHEET

AUDITION #

Name _____

Song _____

- Congratulations! You have been selected for callbacks. Please return to OCCT for callbacks, as stated in the audition information sheet on **Saturday, May 27 at 1:30 pm.**
You may be required to read from the script and perform selected music.
(Director will provide these materials if needed).

- Congratulations! You are being considered for a role in this production, but you do not need to attend callbacks. Please visit our website www.occt.org on Sunday afternoon to see if you have been cast.

Comments & Suggestions

Casting will be completed on Sunday, May 28. Results will be available by Sunday afternoon, on our website. (occt.org) If you are offered a part, please email prodsecretary@occt.org stating your name, and WHETHER OR NOT you accept the part. ***Your decision must be received by Monday, May 29 by 7 p.m. We will recast the role after this deadline.***

If cast, you must also attend the Mandatory Parent Meeting (with your parent or guardian), as stated in the audition information sheet. The meeting is on Wednesday, May 31 at 6:00pm