

ORANGE COUNTY CHILDREN'S THEATRE

“Willy Wonka”

Winter Production 2019
Patrick Sales– Director
Jake Asaro– Music Director
Ariel Improta- Choreographer

Dear Parents, Actors and Actresses:

Welcome to Orange County Children's Theatre! We are delighted that you have decided to audition for our Winter production of “Willy Wonka”. OCCT is a parent run, volunteer, non-profit organization founded in 1969. ***The basis for our success is volunteers*** - without volunteers we would not have a theatre. This will be an exciting experience for your child. If they are cast in this production, they will be involved with many aspects of the theater and meet new friends, young and old alike. Cast members and parents involved are going to have a great time!

Before you leave auditions, you will be told whether or not to come to callbacks on Saturday, September 15th. Casting will be completed on Sunday, September 16th. Results will be available by Sunday evening on our website (www.occt.org). If you are offered a part, ***please email prodsecretary@occt.org to accept or decline your role. Your decision must be received by Monday, September 17th by 7 p.m. We will recast the role after this deadline.***

Below is information to provide each prospective cast family what will be expected from them during this production. This will allow you to evaluate the expected commitment level and determine your family’s ability to participate.

PARENT COMMITMENT

Parents are an integral part of this organization; as a result, we need your help and support. ***Each family is required to volunteer a minimum of 15 hours prior to the production and a minimum of 4 shows during the show weekends in one of our show committees.*** We try not to hire staff to create our productions; they are volunteer driven and require the support of every cast family. A \$150 deposit is required for your pre-show hours’ commitment. Also, a \$150 deposit is also required for your show hours commitment. The checks will not be cashed and will be returned at the cast party or mailed to you if you have completed your requirements. It is your responsibility to make sure that your child will arrive at and leave on time from all rehearsals and performances.

MANDATORY PARENT/CAST MEETING

Wednesday, September 19th for those cast in the production.

The meeting will be from 6 p.m.-7 p.m., with rehearsal to follow.

Parents are expected to stay for the meeting, fill out all paper work, and pay all participation fees. Students not represented by a parent may be replaced in the cast, without prior arrangements being made.

At this meeting, it is mandatory that you turn in:

- Signed permission slip/medical release
- Membership/Participation fee payments
- Signed Cast Contract
- Parents will sign up for/be assigned:
 - Committee assignments/pre-production hour commitments.
 - Telegrammer parents-dates for rehearsal supervision schedule.

CAST MEMBER COMMITMENT

Cast members must assume a large responsibility to be in a production. Attendance and attitude affect the entire production. Occasionally, a cast member may not follow the rules of the theater or have a behavioral problem. If such a situation occurs, the President and Vice President may dismiss him/her from the production. By accepting your part, you, and your parents agree to:

- Attend all rehearsals on time and be picked up promptly.
- Commit to helping wherever necessary.
- **Document ALL conflicts** on the conflict calendar provided.

The Director needs to know any conflicts prior to casting. Added conflicts are highly discouraged. Added conflicts that don't get approved by the director, VP and producers may be grounds for dismissal from the show.

CONFLICTS ARE NOT ALLOWED DURING TECH WEEK /SHOWS.

- *****Unexcused absences may cause your dismissal from the production*****

FINANCIAL COMMITMENT

- Annual family memberships in OCCT (payable once per year)
- A \$300 (non-refundable) cast fee will be charged for each cast member. For families with 3 or more children in the show, the fee for the third and subsequent siblings will be charged \$225 each. A \$120 cast fee will be charged for Telegrammers. Cast fees cover the following show-related production costs
 - Costume creation/rental
 - Makeup (character make-up), but you will need to provide some personal items (base, lipstick, mascara, sponges, etc.)
 - Cast member t-shirt
 - A Show DVD
 - Cast member admission to cast party/dinner
 - Licensing Fees, Director's fees, OCCT insurance
- Additionally, each family is **required** to purchase ad space in the show program at \$25 per cast member (1/8 page sized ad). These ads may be used by the family or sold to a business.

All fees are due at the first parent meeting. Cast fees can be paid by cash, check, or credit card (3% fee will be added to all credit card transactions). If a financial hardship exists, installment payments can be made with the approval of the Treasurer. *Applications will be available at the check in table at auditions and must be submitted with your audition paperwork.*

REHEARSALS: Check e-mail daily for updates.

Rehearsals will be at Grace Lutheran School (5172 McFadden Avenue, Huntington Beach, CA, 92649)

* Monday and Wednesday evenings 6pm - 9pm

* Saturdays 9am – 3pm

* Tech Week January 7-10 6pm-10pm

* Show Dates January 11-13 and 18-20 at Huntington Beach High School Historical Theater.

If you are ready for a challenge and an exciting experience, we eagerly await your involvement.

AUDITION WORKSHEET



Empty box for entering the audition number.

Name _____

Song _____

(Below to be filled out by OCCT)

- Congratulations! You have been selected for callbacks. Please return to OCCT for callbacks, as stated in the audition information sheet on
Saturday, September 15th from 12:30 – 3:00 pm
(Plan to arrive by 12:45 pm for check in)
You may be released earlier than 3:00 pm.

You may be required to read from the script and perform selected music.
(Director will provide these materials if needed).

- Congratulations! You are being considered for a role in this production, but you do not need to attend callbacks. Please visit our website www.occt.org on Sunday afternoon to see if you have been cast.

Comments & Suggestions:

Four horizontal lines for writing comments and suggestions.

Casting will be completed on Sunday, September 16th. Results will be available on Sunday on our website. If you are offered a part, please email prodsecretary@occt.org stating your name, and WHETHER OR NOT you accept the part. **Your decision must be received by Monday, September 17th by 7 p.m. We will recast the role after this deadline. If cast, you must also attend the Mandatory Parent Meeting (with your parent or guardian), as stated in the audition information sheet. The meeting is on Wednesday, September 19nd at 6:00 p.m.**



ORANGE COUNTY CHILDREN'S THEATRE
AUDITION SHEET

AUDITION #

Name: _____

Birth Date: _____ Age: _____

Height: _____ Weight: _____ Hair Color: _____

School: _____ District: _____ Grade: _____

Home Address: _____

City: _____ Zip Code: _____

Mother's Name: _____ Phone #: _____

Email: _____

Father's Name: _____ Phone #: _____

Email: _____

Cast Member's email (if you want them to receive correspondence): _____

Please circle the roles you WILL accept: ANY ROLE

LEADS: CHARLIE, WILLY WONKA, GRANDPA JOE

SUPPORTING LEADS: VERUCA SALT, MIKE TEAVEE, AUGUSTUS GLOOP, VIOLET BEAUREGARDE,
MR. SALT, MS. TEAVEE, MRS. GLOOP, MRS BEAUREGARDE

FEATURED ROLES: MR. BUCKET, MRS. BUCKET, PHINEOUS TROUT, CANDY MAN,
GRANDPA GEORGE, GRANDMA GEORGINA, GRANDMA JOSEPHINE

ENSEMBLE: KIDS, COOKS, SQUIRRELS, OOMPA-LOOMPAS

If there is a certain role (or roles) you would like to be considered for, please state in order below:

1: _____ 2. _____ 3. _____ 4. _____

Audition Song: _____

MUSIC AND DANCE TRAINING:

Can you read music? YES NO Singing ability: NONE AMATEUR TRAINED (___ YEARS)

Voice: BASS BARITONE TENOR ALTO MEZZO SOPRANO Skill: Beginner Intermediate Advanced

DANCE/MOVEMENT: - Please indicate how many years of training & skill level (Beg, Int, or Exp)

BALLET (#: __Begin./Inter./Advanced) TAP (#: __Begin./Inter./ Advanced) JAZZ (#: __Begin./Inter./ Advanced)

Special talents: _____

Tumbling/Gymnastics Experience: _____

List ALL past OCCT productions and any other theatrical experience on the back or attach resume

“WILLY WONKA” CONFLICT CALENDAR

PLEASE MARK ALL CONFLICTS

PLEASE PLACE AN “X” ON YOUR CONFLICT DAYS

- Conflicts not only let us know when you’ll be gone, but they also help the Directing Team organize their rehearsal schedule.
- Added conflicts are **not** acceptable. These additional conflicts affect the whole cast and crew.
- We’d rather you list (possible) conflicts rather than bring them to our attention later.
- Unexcused or excessive absences may result in a child being removed from a number, scene, or role.
- Any conflict issues must be discussed with the Producer or VP, NOT the Director.

I certify that these are all of my child’s conflicts to my knowledge:

Parent Signature _____

Date _____

WILLY WONKA REHEARSAL SCHEDULE

September 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					14 AUDITIONS 6-9pm	15 AUDITIONS 9-12 Telegrammers audition 12-1 Callbacks 12:30-3:00
Cast List Posted	17 Must accept/ decline role by 7p.m. by email to prodsecretary@occt.org		19 Mandatory Parent Meeting 6:00-7:00pm First rehearsal 6-9			22
	24 Rehearsal 6-9pm		26 Rehearsal 6-9pm			29 Rehearsal 9-3pm

October 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Rehearsal 6-9pm		3 Rehearsal 6-9pm			6 Rehearsal 9-3pm
	8 Rehearsal 6-9pm		10 Rehearsal 6-9pm			13 Rehearsal 9-3pm
	15 Rehearsal 6-9pm		17 Rehearsal 6-9pm			20 Rehearsal 9-3pm
	22 Rehearsal 6-9pm		24 Rehearsal 6-9pm			27 Rehearsal 9-3pm
	29 Rehearsal 6-9pm		31			

WILLY WONKA REHEARSAL SCHEDULE

November 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						3 Rehearsal 9-3pm
	5 Rehearsal 6-9pm		7 Rehearsal 6-9pm			10 Rehearsal 9-3pm
	12 Rehearsal 6-9pm		14 Rehearsal 6-9pm			17 Rehearsal 9-3pm
	19 Rehearsal 6-9pm		21	Thanksgiving		24
	26 Rehearsal 6-9pm		28 Rehearsal 6-9pm			

December 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Rehearsal 9-3pm
	3 Rehearsal 6-9pm		5 Rehearsal 6-9pm			8 Rehearsal 9-3pm
	10 Rehearsal 6-9pm		12 Rehearsal 6-9pm			15 Rehearsal 9-3pm
	17 Rehearsal 6-9pm		19 Rehearsal 6-9pm			22
	24	Christmas	26			29

January 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			2 Rehearsal 6-9pm			5 Mandatory Parent Meeting 9-10am Dress Rehearsal 9-4pm
	7 TECH WEEK at HBHS 6-10pm	8 TECH WEEK at HBHS 6-10pm	9 TECH WEEK at HBHS 6-10pm	10 TECH WEEK at HBHS 6-10pm	11 Opening Night Call Time 5 pm Show 7 pm	12 CALL TIME 12pm SHOWS 2pm & 7pm
13 Call time 11am SHOW 2pm					18 SHOW Call Time 5 pm Show 7 pm	19 CALL TIME 12pm SHOWS 2pm & 7pm
20 Call Time- 11am Show- 2pm Cast Party- 5:30-9pm						



Director: Patrick Sales
Music Director: Jake Asaro
Choreographer: Ariel Improta

The delicious adventures experienced by Charlie Bucket on his visit to Willy Wonka's mysterious chocolate factory light up the stage in this captivating adaptation of Roald Dahl's fantastical tale. *Roald Dahl's Willy Wonka* is a scrumdilyumptious musical guaranteed to delight everyone's sweet tooth.

Roald Dahl's Willy Wonka follows enigmatic candy manufacturer, Willy Wonka, as he stages a contest by hiding golden tickets in five of his scrumptious candy bars. Whomever comes up with these tickets will win a free tour of the Wonka factory, as well as a lifetime supply of candy. Four of the five winning children are insufferable brats: the fifth is a likeable young lad named Charlie Bucket, who takes the tour in the company of his equally amiable grandfather. The children must learn to follow Mr. Wonka's rules in the factory... or suffer the consequences. Filled with imaginative design possibilities, *Roald Dahl's Willy Wonka* will take audiences on a fantasy ride into the land of pure imagination!

Audition Information

Please prepare 32 bars in a musical theatre song of your choice.

Bring a CD or digital media without vocal tracks, or sheet music. An accompanist will be provided.

Pick one date to audition:

September 14th at 6pm OR September 15th at 9am

Callbacks (By Request Only): Saturday, September 15th at 12:30 pm - 3pm

Rehearsals

Mondays and Wednesdays from 6:00 - 9:00 pm;

Saturdays from 9:00 am - 3:00 pm

Tech Week: Mon – Thurs, January – 9 from 6:00 – 10:00 pm

No Conflicts allowed during Tech Week.

Performances

January 11- 20, 2018

Friday - 7:00 pm; Saturday - 2:00 pm & 7:00 pm; Sunday - 2:00 pm

Historic Huntington Beach High School

