



Character Descriptions

Peter Pan – Male/Female

Peter is the clever, adventurous, and confident leader of the Lost Boys. While at times he is boastful and self-centered, there is a side of Peter that is caring and joyous. His desire to stay a child forever allows him to continue his adventures unburdened by the realities of growing up. He is the embodiment of youthful naïveté. The actor playing this role must be able to command the stage. The show rests on Peter's shoulders, and the actor must be able to handle the demands and pressure of such a role. Peter is athletic and not shy about taking to flight when the moment suits him. His reflexes are catlike and his presence exhilarating. A creature of constant motion. The actor must be an excellent singer and an agile mover.

Wendy – Female

Wendy Moira Angela Darling is the oldest child of the Darling family. She becomes the “mother” of Peter and the lost boys. She is sweet, caring, and kind. Wendy also has a British accent. Wendy is conflicted by her desire to grow up and her fears about the unknown aspects of adulthood. She is a very pleasant and charming girl. Wendy must be a strong singer and actress.

Captain Hook – Male/Female

Outwardly, Hook is a classic villain. However, underneath this delightfully evil exterior lies a weak, washed up coward who hides behind an unemotional and controlling façade. Hook is Peter's nemesis and detests Peter's confidence and natural charisma. The one-handed captain of the Jolly-Roger. Relentless and restless in his pursuit of Pan, Hook is short-fused and ridiculous. He is a larger than life character. The actor playing Hook must be a strong singer and character actor.

Mrs. Darling – Female

Mrs. Darling is graceful, warm, and motherly – exactly what one would presume Wendy's mother to be. Mrs. Darling is the mother of the darling children. She is concerned for her children and loves them with all of her heart. . She has a pleasant strength to her demeanor. Mrs. Darling has a British accent. She should be a strong singer and actor. Mrs. Darling is a featured role with solo singing. The actor must have a maternal presence. Mrs. Darling may be used within the ensemble.

Mr. Darling – Male

A stern and unimaginative but loving father who is easily stressed. This role is a wonderful opportunity for a featured acting role with no singing ability required. This actor may be used within the ensemble.

Mr. Darling has a British accent.

John Darling – Male

John is the loyal, bookish middle child of the Darling family. He has always dreamed of being in a big adventure. Must be a good mover. He is an intelligent young boy who tends to question and correct others. John has a British accent. He should be a strong actor, and he should be able to sing and dance.

Michael Darling – Male

The youngest Darling child. He is a sweet, bubbly, and likeable boy who is full of fun. He is innocent, playful, and easily excited. Michael has a British accent. He should be a strong actor and dancer, and he should also be able to sing.

Tiger Lily - Female

Tiger Lily is the leader of the Indians. She is brave, confident, and loyal. She should have a lot of stage presence, and she should be a VERY strong dancer.

Smee – Male/Female

Smee is Captain Hook's right hand man. Smee is a jovial, simple, and loveable sidekick. Smee is a comedic character. Must be able to move.

Liza – Female

The pleasant Darling family maid. This actress will also be in the ensemble.

Nana – Male/Female,

This non-speaking role will be played by someone who must be agile and able to express animal emotions with his or her body. They will also be in the ensemble.

Lost Boys – Male/Female

These characters will play a major role in our production. They will be in most scenes (even the nursery) and will be responsible for all the scene changes. Good movers required. There are a number of speaking roles within the lost boys. The adventurous gang of misfit boys who have been abandoned by or have run away from their mothers. They live with Peter in Neverland and originally share his desire to never grow up. They are a group of distinct and unique personalities, including Tootles (the sweet one), Slightly Soiled (the conceited one), and Nibs (the cheerful one), Curly and the Twins. These strong personalities demand strong actors who are able to move and have stage presence and energy.

Pirate ensemble – Male/Female

A group of Captain Hook's henchmen. These men believe they are sinister and cunning, but are actually a comical band of buffoons. They are continuously out-smarted and out-maneuvered by the Lost Boys and resort to dance to spark their creative juices. The actors playing these roles must be good singers and able to move, but more importantly need to possess strong comedic timing. Stage combat experience a plus. Small speaking roles are available within this pirates.

E.g. Starkey, Cecco, Noodler, Mullins, and Jukes are Captain Hook's lead pirates. They constantly mess things up and unknowingly cause trouble. They should be strong actors.

Indian ensemble – Male/Female

The Indians are the featured dancers of the show. They must be very strong and agile dancers who can convey character and emotion through movement. Gymnastic ability a plus.

Grown-Up Wendy

She should be a strong actor.

Jane

Jane is Wendy's daughter. She flies to Neverland with Peter when Wendy becomes too old. She has a British accent, and she should be a strong actor.

Mermaids

The mermaids are not sweet in Peter Pan, they are actually a bit scary. They should be able to move.